

Echoes in Time

for Symphonic Wind Ensemble

commissioned by the London College of Music and Media

RETO STADELMANN

$\text{♩} = 110$

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboe
1st & 2nd Bassoon
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 3rd Horn in F
2nd & 4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
*3rd Trumpet in Bb
*4th Trumpet in Bb
*5th Trumpet in Bb
*6th Trumpet in Bb
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba



„Vielen Dank, dass Sie meine Arbeit als Komponist unterstützen und die Musik offiziell kaufen.“



„Merci de respecter et de soutenir mon travail de compositeur en achetant officiellement ma musique.“



„Thank you for your purchase and supporting my work as a composer.“



A

This page of a musical score is for a symphony orchestra, marked with a section letter 'A' in a box at the top. The score is written in 4/4 time and includes the following instruments and parts:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st & 2nd Ob. (First and Second Oboe)
- 1st & 2nd Bsn. (First and Second Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st & 3rd Hn. (First and Third Horn)
- 2nd & 4th Hn. (Second and Fourth Horn)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. I: Cymb. Toms (Percussion I: Cymbals and Tom-toms)
- Perc. II: Bass Drum (Percussion II: Bass Drum)
- Perc. III: Xylophone Tam-Tam Tubular Chimes (Percussion III: Xylophone, Tam-tam, Tubular Chimes)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *mp*), articulation (accents, slurs), and performance instructions like "hard sticks" and "soft sticks" for the drum part. A large, faint watermark is visible across the center of the page.

B ♩=100

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a tempo of 100 beats per minute. It features a variety of dynamic markings such as *ff*, *mp*, *f*, *sfz*, *sf*, *mf*, and *pp*. Performance instructions include *marcato*, *piu f*, *hard sticks*, and *tom-tom*. The score is divided into several systems, with measures 11 through 15 shown. A large watermark is visible in the center of the page.