

# REQUIEM

for female choir

**Largo** ( $\text{♩}=\text{c.45}$ )  
*sempre tranquillo, legato*

RETO STADELmann



The musical score consists of four staves of music for female choir, each staff starting with a treble clef and a key signature of one sharp. The tempo is marked as Largo with a tempo of c.45. The vocal line is characterized by sustained notes and long held tones, with the word "Aah" written below each note. The music is divided into measures by vertical bar lines, with some measures containing two or three notes. The time signature changes between common time (4/4) and 2/4 throughout the piece.



„Vielen Dank, dass Sie  
meine Arbeit als Komponist  
unterstützen und die Musik  
offiziell kaufen.“



„Merci de respecter  
et de soutenir mon travail  
de compositeur en achetant  
officiellement ma musique.“



„Thank you for your  
purchase and supporting  
my work as a  
composer.“



**A**

14

Aah Aah Aah  
Aah Aah  
Aah Aah Aah  
Aah Aah Aah

20

Aah Aah  
Aah  
Aah

**B***p*

26

Re - qui - em re - qui - em  
Re re - qui - em do - na  
Re - qui - em ae - ter - nam ae - ter - nam  
Re - qui - em ae - ter - nam ae - ter - nam