

TELL'S REVIVAL

für Brass Band

I.

Im Angesicht der Berge - Ouvertüre

RETO STADELMANN

$\text{♩} = 80$

Soprano Cornet E \flat
1st & 2nd Solo Cornet B \flat
3rd & 4th Solo Cornet B \flat
Repiano Cornet B \flat
2 2nd Cornets B \flat
2 3rd Cornets B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
1st Euphonium B \flat
2nd Euphonium B \flat
1st & 2nd Bass E \flat
1st & 2nd Bass B \flat



„Vielen Dank, dass Sie meine Arbeit als Komponist unterstützen und die Musik offiziell kaufen.“



„Merci de respecter et de soutenir mon travail de compositeur en achetant officiellement ma musique.“



„Thank you for your purchase and supporting my work as a composer.“



A

6

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2 2nd Cor.

2 3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

sempref

B

10

Sop. Cor.

1 & 2 Solo Cor.

3 & 4 Solo Cor.

Rep. Cor.

2 2nd Cor.

2 3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Perc. II

nach Möglichkeit die hohen Noten spielen

f

ff

mf

mp

subitomp

I.v.

C

Sop. Cor. *ff* *p* *mf* *sfzp* *f > mf*

1 & 2 Solo Cor. *ff* *f* *p* *mf* *sfzp* *f > mf*

3 & 4 Solo Cor. *ff* *f* *p* *mf* *sfzp* *f > mf*

Rep. Cor. *f* *ff* *f* *mf* *sfzp* *f*

2 2nd Cor. *f* *ff* *f* *mf* *sfzp* *sfzp* *f > mf*

2 3rd Cor. *ff* *p* *mf* *sfzp* *f*

Flug. *ff* *mf* *mf* *sfzp* *f*

Solo Hn *ff* *mf* *mf* *sfzp* *sfzp* *f > mf*

1st Hn *ff* *p* *mf* *sfzp* *f*

2nd Hn *ff* *p* *mf* *sfzp* *f*

1st Bar. *f* *ff* *f* *mp* *mf* *sfzp* *f > mf*

2nd Bar. *f* *ff* *f* *mp* *mf* *sfzp* *f > mf*

1st Tbn. *mf* *sfzp* *f*

2nd Tbn. *mf* *sfzp* *f*

B. Tbn. *p* *mf* *f*

1st Euph. *f* *ff* *f* *mp* *p*

2nd Euph. *f* *ff* *f* *mp* *p*

Bass Eb *f* *a2* *ff* *f* *mp* *p*

Bass Bb *f* *p* *mf* *f*

Timp. *f* *tam-tam* *p* *mf* *snare drum hard sticks*

Perc. I *mf*

Perc. II *p*

l.v. *l.v.*