

HOFFNUNG

for flugelhorn (or trumpet in B \flat) and piano

RETO STADELMANN

Flugelhorn

Piano

$\text{♩} = c.72$

$\text{♩} = c.72$

f

4

8



„Vielen Dank, dass Sie meine Arbeit als Komponist unterstützen und die Musik offiziell kaufen.“



„Merci de respecter et de soutenir mon travail de compositeur en achetant officiellement ma musique.“



„Thank you for your purchase and supporting my work as a composer.“



2 12

p *f*

p *f*

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a prominent eighth-note pattern in the bass line. Dynamic markings *p* and *f* are present in both the vocal and piano parts.

16

This system contains measures 16 through 18. The musical notation continues with the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass line.

19

This system contains measures 19 through 21. The vocal line and piano accompaniment continue. The piano part maintains the eighth-note accompaniment in the bass line.

22

This system contains measures 22 through 25. The musical notation concludes with the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass line.