

Abendstille

für Alphorn Quartett

Reto Stadelmann

Einleitung u. Ausklang

rit. Fine

This musical score is for the introduction and ending of the piece 'Abendstille'. It is written for four alphorn parts in 4/4 time. The first staff begins with a melody marked *mf*, which then transitions to *f* with a crescendo. The other three staves enter later, each with a melody marked *mf* or *f*. The piece concludes with a *rit.* (ritardando) and a *Fine* marking.

7 **1** *gemütlich*

This section of the score begins at measure 7 and is marked *gemütlich* (moderato). It features a melody in the first staff, with dynamics *p* (piano) and *f* (forte) alternating. The other three staves provide harmonic support with similar dynamics. The time signature is 3/4.

15

This section of the score begins at measure 15. It continues the melody from the previous section, with dynamics *p* and *f* alternating. The time signature is 4/4.



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23 **2** *ff* *rit.* **3** *belebt, fröhlich* *p* *f*

30 *mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

36 *f* *rit.* *D.C. al Fine*

Spende



Spende



Spende



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