

s'Abelied

Die Akkordeon-Begleitung dient als Vorlage und kann selbstverständlich geändert werden.

Akkordeon-Begleitung
für Jodel Solo

Reto Stadelmann

Einleitung

5

A a A E e h e

E H E

Liedteil

e h h e a a e

E H H E A A E

h H (C^{o7}) Cis e a a e e h e

H H (C^{o7}) Cis E A A E E H E

Jodelteil

E e e h h E e

E E E H H E

E e e h h e

E E E H H E

 Reto
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Spenden

Donate

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für Jodel Solo

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Einleitung

Introduction musical notation (measures 1-4). The notation is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: Bb, bb, Bb, F, f, F, c, C, f, F.

5 Liedteil

First part of the song (measures 5-8). The notation is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: f, F, c, C, c, C, f, F, bb, Bb, bb, Bb, f, F, F, f.

9

Second part of the song (measures 9-12). The notation is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: c, C, C, (C#°7), D, f, F, bb, Bb, bb, Bb, f, F, f, F, c, C, f, F.

13 Jodelteil

Jodel part (measures 13-16). The notation is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: F, f, f, F, f, F, c, C, c, C, F, f, F, f.

17

Final part of the song (measures 17-20). The notation is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: F, f, f, F, f, F, c, C, c, C, f, F, f, F.



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