

s'Abelied

Akkordeon-Begleitung
für Jodel Duett, Terzett, Chor

Die Akkordeon-Begleitung dient
als Vorlage und kann
selbstverständlich geändert werden.

Reto Stadelmann

Einleitung

5/4 time signature, key of D major. The introduction consists of five measures. The first measure has a treble clef with a quarter note D4 and a bass clef with a half note A2. The second measure has a treble clef with a quarter note E4 and a bass clef with a half note a2. The third measure has a treble clef with a quarter note A4 and a bass clef with a half note A2. The fourth measure has a treble clef with a quarter note E4 and a bass clef with a half note e2. The fifth measure has a treble clef with a quarter note h4 and a bass clef with a half note H2.

A a A E e E h H e E

Liedteil

5/4 time signature, key of D major. The first part of the song consists of eight measures. The first measure has a treble clef with a quarter note e4 and a bass clef with a half note E2. The second measure has a treble clef with a quarter note h4 and a bass clef with a half note H2. The third measure has a treble clef with a quarter note h4 and a bass clef with a half note H2. The fourth measure has a treble clef with a quarter note e4 and a bass clef with a half note E2. The fifth measure has a treble clef with a quarter note a4 and a bass clef with a half note A2. The sixth measure has a treble clef with a quarter note a4 and a bass clef with a half note A2. The seventh measure has a treble clef with a quarter note e4 and a bass clef with a half note E2. The eighth measure has a treble clef with a quarter note E4 and a bass clef with a half note e2.

e E h H h H e E a A a A e E E e

5/4 time signature, key of D major. The second part of the song consists of eight measures. The first measure has a treble clef with a quarter note h4 and a bass clef with a half note H2. The second measure has a treble clef with a quarter note H4 and a bass clef with a half note H2. The third measure has a treble clef with a quarter note Cis4 and a bass clef with a half note E2. The fourth measure has a treble clef with a quarter note e4 and a bass clef with a half note A2. The fifth measure has a treble clef with a quarter note a4 and a bass clef with a half note A2. The sixth measure has a treble clef with a quarter note e4 and a bass clef with a half note E2. The seventh measure has a treble clef with a quarter note e4 and a bass clef with a half note E2. The eighth measure has a treble clef with a quarter note h4 and a bass clef with a half note H2.

h H H Cis E a A e E e E h H e E

Jodelteil

5/4 time signature, key of D major. The jodel part consists of eight measures. The first measure has a treble clef with a quarter rest and a bass clef with a half note E2. The second measure has a treble clef with a quarter rest and a bass clef with a half note e2. The third measure has a treble clef with a quarter rest and a bass clef with a half note e2. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note h2. The fifth measure has a treble clef with a quarter rest and a bass clef with a half note h2. The sixth measure has a treble clef with a quarter rest and a bass clef with a half note e2. The seventh measure has a treble clef with a quarter rest and a bass clef with a half note E2. The eighth measure has a treble clef with a quarter rest and a bass clef with a half note E2.

E E E H H E E e e h h e E E E H H e E



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[illegible]

Musical score for "The Rose Tree" in F major, 3/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes. The key signature has one flat (Bb), and the time signature is 3/4. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a final double bar line. The notes are labeled with their letter names and accidentals below the staff.

Notes and accidentals below the staff:

Measure	Notes and Accidentals
1	f, F
2	c, C
3	c, C
4	f, F
5	b $\flat$, B $\flat$
6	b $\flat$, B $\flat$
7	f, F
8	F, f

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes. The piece ends with a double bar line.

Chord progression (from left to right):
 C, C, D, F, B $\flat$, B $\flat$, F, F, C, F

Spende



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