

s'Abelied

Akkordeon-Begleitung
für Jodel Duett, Terzett, Chor

Die Akkordeon-Begleitung dient
als Vorlage und kann
selbstverständlich geändert werden.

Reto Stadelmann

Einleitung

Musical notation for the introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked with a '3'.

A a A E e E h e E
H H E

5 Liedteil

Musical notation for the first part of the song, measures 5-8. The melody is in the treble clef, and the accompaniment is in the bass clef.

e h h e a a e E e
E H H E A A E

9

Musical notation for the second part of the song, measures 9-12. The melody is in the treble clef, and the accompaniment is in the bass clef.

h H Cis e a a e e h e
H H Cis E A A E E H E

13 Jodelteil

Musical notation for the jodel part of the song, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef.

e e h h e e e h h e
E E E H H E E E E H H E



Reto



Spenden

Donate

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Einleitung

Musical score for the introduction in 3/4 time. The piece is in B-flat major. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment.

Accords: B \flat , b \flat , B \flat , F, f, F, c, C, f, F

5 Liedteil

Musical score for the first part of the song (measures 5-8). The right hand plays a series of chords, and the left hand provides a steady bass line.

Accords: f, F, c, C, c, C, f, F, b \flat , B \flat , b \flat , B \flat , f, F, F, f

9

Musical score for the second part of the song (measures 9-12). The right hand continues with chords, and the left hand maintains the bass line.

Accords: c, C, C, D, f, F, b \flat , B \flat , b \flat , B \flat , f, F, f, F, c, C, f, F

13 Jodelteil

Musical score for the jodel part of the song (measures 13-16). The right hand has rests, and the left hand plays a rhythmic bass line.

Accords: f, F, f, F, f, F, c, C, c, C, f, F, f, F, f, F, c, C, c, C, f, F



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