

# Bärgandacht

Die Akkordeon-Begleitung dient als unverbindliche Vorlage und kann geändert werden.

Akkordeon-Begleitung  
für Jodel Solo

Reto Stadelmann

## Einleitung

## Liedteil

Musical notation for the first system, including treble and bass staves with notes and chords.

Chords: F, f F, f F, A, B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$

5

Musical notation for the second system, including treble and bass staves with notes and chords.

Chords: f F, f F, B $\flat$ , B $\flat$ , gm Gm, e $\flat$  E $\flat$

9

Musical notation for the third system, including treble and bass staves with notes and chords.

Chords: f F, f F, f F, B $\flat$ , B $\flat$ , e $\flat$  E $\flat$ , f F, f F, B $\flat$

13

## Jodelteil

Musical notation for the first system of the jodel part, including treble and bass staves with notes and chords.

Chords: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , f F, f F, f F, f F, B $\flat$ , B $\flat$ , B $\flat$ , F, D, C

17

Musical notation for the second system of the jodel part, including treble and bass staves with notes and chords.

Chords: B $\flat$ , B $\flat$ , gm G, gm G, e $\flat$  E $\flat$ , cm C, C, A, f F, f F, f F, f F, B $\flat$



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