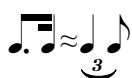


s'Abelied

für Frauenchor, Terzett oder Dreigesang



Tonart nach Belieben
(Evtl. mit Akkordeon-Begleitung)

Text und Musik:
Reto Stadelmann

♩=c.50

getragen und mit Ruhe

Isch es fisch - ter spät am A - be gsch ds'Stär - ne -
Plötz - lech wird es still uf Är - de, die gan - zi
Fühlsch dy ein - sam dür die ganz Nacht, de dringt es

meer, wie's lys er - wacht. Wird der Him - mel vol - ler
Wäut, hesch ds'Gfühl sie schlaft. Al - les träumt, kei Mönsch het Be -
Liecht id's Ärd - re - vier. S'lüch - tet hell und rüeft ganz in

Far - be und hell der Mond üb - rem Dörf - li
schwär - de, nur du äl - ley bisch mit Chum - mer
An - dacht: "Dich bhüe - tet Gott: Är steit treu zu



JODEL

sanft, mit Ausdruck

lacht.
g'straft.
dier!"

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The triplet is marked with a '3' above it. The rest of the staff contains several chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The lower staff is in bass clef and starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. This is followed by a triplet of eighth notes: G2, A2, and B2, also marked with a '3' below it. The rest of the staff contains several chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

The second system of the musical score continues the melody from the first system. The upper staff in treble clef starts with a quarter rest, followed by a quarter note A4, and a half note B4. This is followed by a triplet of eighth notes: G4, A4, and B4, marked with a '3' above it. The rest of the staff contains several chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The lower staff in bass clef starts with a quarter rest, followed by a quarter note A2, and a half note B2. This is followed by a triplet of eighth notes: G2, A2, and B2, marked with a '3' below it. The rest of the staff contains several chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

Spende



Spende



Spende



IBAN

