

Ferveur montagnarde

Version francophone de «Bärgandacht»
Proposition en lieu et place de "Méditation à la montagne"

Adaptation version francophone:
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Texte et musique:
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2^{ème} voix à l'octave

Solo *mf*

1

2

3

2. 8^{va} Quand sou - dain le jour se voi - le, que le ciel est cha - toy -
Dans le calm' sur mon al - pa - ge pro - fi - tant d'un soir ar -
Dans ma têt' cet - te pen - sée, me re - tient tard dans la

Ténors *p*

choeur d'hommes
fredonnant sur "mhm"

Basses

4

5

6

ant, les som - mets au - tour s'en - flam - ment, dans le
cha - toy - ant,
dent. C'est sans crain - te ni tris - tes - se que j'ad -
soir ar - dent.
nuit; Re - mer - cions pour ces mer - veil - les, Dieu le
dans la nuit;

7

8

9

beau so - leil, so - leil cou - chant.
mir' j'ad - mir' cet - te beau - té.
Pèr' le Cré - a - teur Pui - ssant!

f Dans le beau so - leil cou -
Que j'ad - mir' cet - te beau -
Dieu le Cré - a - teur Pui -



YODEL
joyeux, brillant

10

1 2

chant.
té.
ssant!

This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 10, followed by a quarter note G4 in measure 11, and then a yodel sequence of eighth notes in measure 12. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'chant. té. ssant!' are written under the vocal line.

3 4 5

This system contains measures 13, 14, and 15. The vocal line continues with yodeling eighth notes in measure 13, a quarter rest in measure 14, and more yodeling eighth notes in measure 15. The piano accompaniment continues with chords and a bass line.

6 7 8

This system contains measures 16, 17, and 18. The vocal line has a quarter note G4 in measure 16, followed by yodeling eighth notes in measure 17, and a whole note G4 in measure 18. The piano accompaniment continues with chords and a bass line.

Don



Don



Don



IBAN



Spende



Spende



Spende



IBAN

